EIGHTEENTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

74 GROSVENOR STREET, W. 1

HON. OFFICERS AND COUNCIL

1929 - 1930

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Organising Secretary :

MISS RACHEL FELL, L.R.A.M.

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THE SOCIETY OF WOMEN MUSICIANS

Founded July 15th, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President

1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS

President

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1924-26 : FANNY DAVIES
1926-27 : EVANGELINE FLORENCE
1927-29 : ROSA NEWMARCH

Late Hon. Vice-President : LUCIE JOHNSTONE (LEWIS CAREY)

Offices : 74 GROSVENOR STREET, W. 1 *Telephone :* MAYFAIR 5466

Report of the Council for the year ending July, 1929

THE COUNCIL has met nine times during the year, and there have been thirteen fixtures during the year, all of which have been well attended by members and their friends.

Mrs. Newmarch very kindly let us keep her as President for a second year, and the Society owes her a very great debt of gratitude for her unfailing interest and guidance.

INCORPORATION

The most notable thing about the past year has been the progress of the Society towards its incorporation. This was foreshadowed at the Annual General Meeting last year. The process leading up to Incorporation is long and somewhat involved. The Constitution and Regulations of the Society had first to be revised and provisionally approved by Council. This had then to be submitted to the Board of Trade for its approval, in connection with which it passed backwards and forwards two or three times while various minor adjustments were made. The final constitution is not yet quite ready to be submitted to a General Meeting of the Society, but the event should not be long delayed. In this connection our warm thanks are due to two people

in particular—to our President, who has very generously given us the necessary fees—no small sum, and to the Hon. Solicitor, Mr. Sydney Scott, who has taken infinite trouble and watched our interests with not only a vigilant, but also a sympathetic eye.

ORCHESTRAL PLAYERS

Another matter with which the S.W.M. has been engaged is the question of women musicians in orchestras. Last autumn the Society's attention was called to the fact that the B.B.C. Orchestra then playing at the National Symphony Concerts at Queen's Hall contained no women, although in the preceding year it had done so. It appeared to us that, whereas an Orchestra that is maintained by private subscription, or on a profit-sharing basis, may have a right to exclude women, if such is the wish of its subscribers or shareholders, yet an Orchestra maintained by public funds must be able to show very good reasons for excluding a whole section of the public from its employment. We therefore wrote to Sir John Reith, at the B.B.C., and asked if a deputation from the Society might come and lay before him certain considerations, and we were presently accorded an interview, not with Sir John Reith himself, but with various members of the B.B.C. staff, including Mr. Eckersley and Mr. Percy Pitt, the then Music Director. The Society's representatives were Mrs. Rosa Newmarch, Miss Marion Scott, Miss Katharine Eggar and Miss Dorothy Erhart. Miss Fell also came and made careful notes of the proceedings. We were treated with courtesy and consideration, and were informed that the National Orchestra had not yet come into being, but that when it did in the near future, players would be engaged entirely by audition, and that women would be heard at these auditions on equal terms with the men. This, we felt, was a point gained, but it was thought well to follow it up later by a question to be put to the Government in the House of Commons, and Sir Gerald Hurst, K.C., M.P., was very kindly willing and anxious to help us in this way. The question was, however, disallowed, but as a result, Sir Gerald received a letter from Sir John Reith, in which it was definitely stated, not only that engagement for the National Orchestra would be by audition, but that the auditions should be held behind screens. Such auditions did finally take place, and a few women players have been given contracts to play in the B.B.C. Orchestra this year. There are still some considerations, however, that make the Society feel it cannot relax its efforts entirely, and we shall continue to watch events.

COMPOSERS' CONFERENCE

This was held in May, and the Society's consideration was chiefly given to the most modern aspects of music. First came our guest speaker, Mr. Armstrong Gibbs, who spoke on "Music in the XXth Century." He gave us what he described as a purely personal point of view, and

expressed himself as unable to understand a deliberate move away from beauty. Such a subject naturally provoked discussion, and this was resumed the following day after Miss Marion Scott's illuminating and entertaining paper on "Hindemith's Operas." On the second day, too, we had a view of the poetic side of music in Madame Agnes Larkcom's "Poetry: in Silence, Speech and Song," while Miss Dorothy Erhart dealt with technical considerations in a paper called "Pity the Poor Performer."

OTHER EVENTS

Modern music had already come before the Society on May 22nd, when we had an evening of Hungarian Music from Paul Hermann and Irene de Marik. Mr. Hermann played Kodaly and Dohnanyi, and Miss de Marik showed us more Kodaly and some Bartok. A large audience showed its appreciation of the music and its players, though Bartok's music divided the S.W.M. into two camps, and no doubt gave stimulus to the discussion at the Composers' Conference a few days later.

CHAMBER MUSIC FESTIVAL

The Chamber Music Section suffered in the early part of 1929 from the illness of its Secretary, Miss Stella Fife, who had to give up all work for a time. The Council appointed an Emergency Committee, consisting of Miss Marcus, Miss Douglas-Smith, Mrs. Smyth and Miss Erhart. This Committee dealt valiantly with the situation, and when the Rally took place on July 4th, no fewer than eleven Quartets took the field. The Cobbett Medal was won by Miss Effie Armour's Quartet :—

First Violin	Miss Armour
Second Violin ...	Miss Violet Waring
Viola	Miss Kathleen Easton
'Cello	Mrs. Lois Johnson

while the Second prize went to Miss Phyllis Harding's Quartet.

As last year, the S.W.M. considered the Rally as part of a two days' Chamber Music Festival, of which the second day was the Seventeenth Birthday Party on July 6th, when new Chamber works by Members were performed. The programme contained Phyllis James' "Ode to Kabir" for Voice, String Quartet, Flute and Piano (new in this form); a Sonata for Violin and Piano, by Dorothy Erhart; and an arrangement in Sonata Form for 'Cello and Piano, by Dora White, of an old Psalm, by Marcello. Katharine Eggar's "Rhapsodic Impressions" for Violin, Viola and Piano, composed especially for the 1928 Festival, was given a second performance.

SINGERS' SECTION

The Choir of the S.W.M. worked hard during the year, and gave two Concerts. The first was given in conjunction with the Choir of Welwyn Garden City at Mortimer Hall on March 2nd, and as a result the

Choir was able to hand over £3 to the S.W.M. The second Concert was one of the Society's Spring Term fixtures. More members are wanted. Trio practices for solo singers have also been held.

FINANCE

The financial condition of the Society has been sound throughout the year, and the position is encouraging, in that it has been possible to maintain the higher rate of remuneration to the Secretary and the larger rate of allocation to the Chamber Music Section without drawing on the £100 placed on Deposit Account at the National Provincial Bank in July, 1928. Further, it has been resolved to invest £100 from current account in 5 per cent. Conversion Loan, the Council hoping this may be the nucleus for the Foundation Fund which they ultimately hope to achieve.

Had all members' subscriptions been paid punctually on the dates when they fell due, the Society would have been able to show a credit balance on the year's working at June 30th, 1929, somewhat in excess of the previous year. As things were, however, these moneys were only received after that date in the form of arrears.

An outstanding event was the generous donation of £15 from Mrs. Rosa Newmarch towards the costs involved in the Incorporation of the Society. The Hon. Treasurer desires also to acknowledge gratefully the miscellaneous donations to General Funds from other S.W.M. Members.

EVENTS OF THE YEAR

Events of the year are as follows :

AUTUMN TERM, 1928

Saturday, October 20th—A Lecture-Recital on "Practical Interpretation in Music," by Mme. Elsie Horne.

Saturday Evening, November 3rd—A Song and Piano Recital by Miss Dorothea Webb and Miss Anthea Bowring. Accompanist : Miss Ella Ivimey.

Saturday, December 1st—The Eighteenth Annual General Meeting. Presidential Address from Mrs. Rosa Newmarch.

Saturday, December 8th—A Schubert Centenary Lecture by Miss Carola Geisler-Schubert, with illustrations played by herself and Miss Fanny Davies.

SPRING TERM, 1929

Saturday, January 26th—A short Talk on Singing, with illustrations, by Mr. Plunket Greene.

Saturday, February 16th—A Programme of Music given by Miss Evelyn Suart, Miss Millicent Russell, Miss Edith Hanson, and Miss Esther

Fisher (guest). (This was arranged instead of Miss Katharine Kendall's Demonstration on the new Emanuel Moor Violin, which was unavoidably postponed.)

Saturday, March 23rd—A Programme of Works by Composer-Members. These included a Sonata for Violin and Piano by Dorothy K. Fox, Pianoforte Preludes by Monica Smith, and Songs by Kathleen Lucas, Lilian Robinson, and Mabel Saumarez Smith.

SUMMER TERM, 1929

Wednesday, May 22nd—An Evening Reception. Programme of Hungarian Music, given by Miss Irene de Marik and Mr. Paul Hermann. Accompanists : Miss Katharine Eggar, Mr. Geza Frid.

Friday, May 24th—Composers' Conference. Mr. Armstrong Gibbs (guest) spoke on "Music in the XXth Century." Chair : Mrs. Newmarch.

Saturday, May 25th—Composers' Conference. Papers were read by the following members—" Pity the Poor Performer ! " by Miss Dorothy Erhart, B.Mus. ; " Poetry : in Silence, Speech, and Song," by Mme. Agnes Larkcom, F.R.A.M. ; " The Operas of Paul Hindemith," by Miss Marion Scott. Illustrations from the Operas were played by Mrs. Stansfeld Prior and Mrs. B. J. Dale. Chair : Miss Katharine Eggar.

Saturday, June 15th—A Programme of Music by the S.W.M. Choir, conducted by Miss Alice Hare. This included Duets and Trios in which the following took part, Mmes. Doris Cheshire, Lily Jewells, Margaret Mims, Newton-Trier, and Vera Woollcombe. A Sonata for Violin and Piano was played by Miss Molly Mack and Miss Grace Sunderland.

Wednesday, July 3rd—Competition for Cobbett Medal for Quartet Playing by the Chamber Music Section. Judges : Miss Editha Knocker, Miss Katharine Kendall, Miss Rowena Franklin.

Saturday, July 6th—Seventeenth Birthday Party. Performance of New Works by Women Composers :—" The Song of Kabir"—A Divine Poem—for Soprano Voice, Flute, String Quartet and Piano (first performance in this arrangement), by Phyllis James ; Sonata by Benedetto Marcello, arr. for 'Cello and Piano by Dora White ; Sonata for Violin and Piano, by Dorothy Erhart ; and the Rhapsodic Impression for Violin, Viola and Piano (second performance), by Katharine Eggar. The following artists took part : Phyllis James, Katharine Kendall, Rebecca Clarke, Lorina Semino, Charles Souper, The Altra String Quartet, Katharine Eggar, Dorothy Erhart and Dora White.

PUBLICATIONS BY MEMBERS

THERESA BENEY.

Christmas Carol, "Is it far to Bethlehem?" (Elkin & Co.)

W. W. COBBETT.

Vol. 1 of "Cobbett's Cyclopedic Survey of Chamber Music." (Oxford University Press.)

KATHARINE EGGAR.

Two articles appeared in the "Musical Times," one in January, entitled "Mr. Bird's Battell," embodying some research as to the circumstances and personalities behind a set of pieces by William Byrd in "My Ladye Nevill's Book"; and the other in March, entitled "Musicians and Scientists."

DOROTHY ERHART.

An article in "Music and Letters," October, 1929, entitled "Pity the Poor Performer" (this paper was read by Miss Erhart at the Composers' Conference in May).

HELEN FOTHERGILL.

A song, "Storm Clouds," words by Felix A. Joseph. (Augener.)

AGNES LARKCOM.

"Loneliness and Other Essays." (Gerald Duckworth.)

KATHLEEN LUCAS.

A song, "My Lady of Dreams." (Carey.)

ROSA NEWMARCH.

"The Concert Goers' Guide," Vol. 2, Wagner Excerpts, Symphonic Poems, etc. (Oxford University Press.)

Presidential Address, on "Women's Musical Activities," given on December 1st, 1928, published in "Time and Tide," January, 1929.

MARION SCOTT.

In addition to regular concert criticisms, articles, reviews, etc., in the "Christian Science Monitor" and elsewhere, the following articles have appeared, viz. :

"Solo Violin Sonatas": "Music and Letters," January, 1929.

"A Dictionary of Chamber Music," being a review of Vol. 1 of "Cobbett's Cyclopedic Survey of Chamber Music": "Music and Letters," October, 1929.

"Gordon Jacob and his work": "Monthly Musical Record," August, 1929.

F. O. Souper.

Several articles in the "Monthly Musical Record," including "La Finta Giardiniera" (Mozart); Gluck's "Armide"; and in the "Strad" "Mozart and Schubert at the Æolian Hall"; and "A Quartet Contest"—this last being an account of the Cobbett Medal Competition in 1929.

Susan Spain-Dunk.

"Serénade de Capri," for Orchestra. (Hawkes.)

The Council is very anxious that this list of publications should be as complete as possible to the end of June each year and for this they are naturally dependent on the members themselves, who are therefore asked to let the Secretary have full information.

MARRIAGE

Fischer—Carrick. On 21st December, 1928, in Paris, Herbert Carrick to Sarah Fischer (a former Lisa Lehmann scholar).

OBITUARY

The Council have to record with deep regret the death of the following members during the year, 1928-1929 :—

Miss Evangeline Florence.
Miss Jane Joseph.
Miss Mildred Webb.

RECEIPTS AND EXPENDITURE ACCOUNT for the Year ended 30th June, 1929

I — GENERAL FUND

EXPENDITURE

	£	s.	d.
To Rent	70	0	0
,, Rates	16	11	0
,, Printing and Stationery	27	14	6
,, Postage, Telephone, Gratuities, and Petty Cash	35	7	6
,, Salaries and Artists' Travelling Expenses	89	0	0
,, Insurance of Furniture	3	4	2
,, Advertisements	15	13	6
,, Audit Fee	5	5	0
,, Music for Library	1	5	6
,, Piano Tuning and Repairs	3	9	5
,, Gas	5	4	0
,, Bank Charges		9	4
,, Entertainments	5	14	6
,, Wreath—Schubert Centenary	3	8	0
,, Sundries	2	6	0
	£284	12	5

RECEIPTS

	£	s.	d.
By Members' Subscriptions	*204	4	6
,, Associates' and Fellows' Subscriptions	3	3	0
,, Guests' Subscriptions	9	19	6
,, Commission on Insurance		10	10
,, Tea Money		6	6
,, Hire of Piano	19	19	0
,, Use of Room	5	5	0
,, Donations	7	6	0
,, Receipts for Concert Tickets at Mortimer Hall	13	2	0
,, Sundry Receipts	2	18	0
,, Interest on Deposit	1	3	3
,, Excess of Expenditure over Receipts carried to Balance Sheet	16	14	10
	£284	12	5

*NOTE.—Subscriptions in arrear, amounting to £63 12*s.* 0*d.*, have been received between the end of the financial year (30th June) and the 18th November, 1929.—(Signed) HOMERSHAM & CO.

II — CHAMBER MUSIC SECTION

	£	s.	d.
To Fees for Coaching	36	4	9
,, Postage	1	8	6
,, Hire of Studio	1	2	0
,, Sundry Expenses	2	1	6
,, Balance carried to Balance Sheet	55	8	9
	£96	5	6

	£	s.	d.
By Special Donation — Mr. Cobbett for Cobbett Medal Competition	50	0	0
,, Subscriptions	†38	0	0
,, Balance of Prize Fund	4	12	0
,, Half Fellow's Subscription		10	6
,, Coaching Fees	1	4	0
,, Rally Tea	1	19	0
	£96	5	6

†NOTE.—Subscriptions in arrear, amounting to £4 10*s.* 0*d.* have been received between the end of the financial year (30th June) and the 18th November, 1929.—(Signed) HOMERSHAM & CO.

BALANCE SHEET as at 30th June, 1929

LIABILITIES

	£	s.	d.	£	s.	d.
GENERAL FUNDS (Capital Account)—						
Balance 1st July, 1928	479	15	4			
Less: Excess of Expenditure over Receipts as per Account attached	16	14	10			
				463	0	6
Members' Subscriptions paid in Advance				13	4	0
Sundry Creditors: Gas	2	17	0			
Advertisements	3	10	0			
				6	7	0
Donation towards Cost of Incorporation				15	0	0
				497	11	6
PIANO—						
Balance 1st July, 1928				95	0	0
CHAMBER MUSIC SECTION—						
Balance 1st July, 1928	21	5	5			
Surplus per Receipts and Expenditure Account attached ...	55	8	9			
Due to General Funds		12	0			
				77	6	2
LIZA LEHMANN FUND—						
Balance 1st July, 1928	69	15	9			
Interest to 31st December, 1928 ...	1	15	6			
				71	11	3
				£741	8	11

NOTE.—Subscriptions in arrear at 30th June, 1929, amounting to £63 12s. 9d. on General Funds and £4 10s. 3d. on the Chamber Music Section have been received up to the 18th November, 1929.

ASSETS

	£	s.	d.	£	s.	d.
GENERAL FUNDS—						
Furniture and Office Appliances ...	61	3	11			
Cobbett Free Library of British Chamber Music	100	0	0			
Adjustable Piano Stool	5	5	0			
Other Music and books belonging to the Society	50	0	0			
				216	8	11
Rates paid in advance				4	1	3
Due from Chamber Music Section					12	0
Cash at Bank and in Hand—						
Cash on Deposit	101	3	3			
Cash on Current Account ...	175	7	5			
Petty Cash		18	8			
	277	9	4			
Less: Due to Miss Scott ...	1	0	0			
				276	9	4
				497	11	6
PIANO—						
At Cost				95	0	0
CHAMBER MUSIC SECTION—						
Cash per Cash Book	22	2	2			
National Savings Certificates: 6 at £8; 9 at 10/-	55	4	0			
				77	6	2
LIZA LEHMANN FUND—						
Cash on Deposit				71	11	3
				£741	8	11

We have prepared the above Balance Sheet and accompanying Accounts from the Books and Vouchers of the Society of Women Musicians and in our opinion it is correct and in accordance therewith. We have verified the Cash at Bank. The Furniture is brought in at the insured value at 30th June, 1926, plus amounts purchased since that date at cost.

106 St. Clement's House,
Clement's Lane, Lombard Street, E.C. 4

(Signed) HOMERSHAM & CO.,
Incorporated Accountants.

22nd October, 1929.

SECTIONAL COMMITTEES

Composers :

Miss Marion Scott
Mr. Thomas Dunhill
Miss Katharine Eggar
Miss Dorothy Erhart, *Hon. Secretary*

Liza Lehmann Memorial Fund :

Mr. Herbert Bedford
Miss Katharine Eggar
Miss Caroline Hatchard
Miss Marion Scott, *Hon. Treasurer & Secretary*
Miss Dora White

Cobbett Free Lending Library of British Chamber Music :

Mr. W. W. Cobbett, *Chairman*
Miss Katharine Eggar
Miss Marion Scott, *Hon. Secretary*
Miss Stella Fife, *Hon. Sec. for Chamber Music Practice*

S.W.M. General Library :

Mrs. Stansfeld Prior, *Chairman*
Miss Guenda Nunn
Miss Denise Bower, *Hon. Librarian*

Finance Committee :

Mrs. Rosa Newmarch, *President*
Mme. Elsie Horne, *Chairman of Council*
Mr. W. W. Cobbett
Miss Marion Scott
Miss Dorothy Erhart, *Hon. Secretary*
Mrs. Stansfeld Prior, *Hon. Treasurer*
Mr. Sydney Scott, *Hon. Solicitor*

All general correspondence should be addressed to the

Organising Secretary ... ... MISS RACHEL FELL

SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W. 1

The Office is open from 10 to 1 every morning but Saturday

Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS

LIST OF MEMBERS, 1928-29

Acklam, Miss Winifred, A.T.C.L., Registered Teacher
Adie, Miss Janet
Alexander, Mrs.
Alexander, Miss Melita
Allwright, Miss Maud, A.R.C.M.
Anderson, Miss Daisy
Armour, Miss Effie, L.R.A.M.
Avril, Miss Elsie, A.R.C.M.
Aylward, Miss Florence

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Barr, Miss Marjorie, A.R.C.M.
Barrat, Mrs. Gertrude
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Bayne, Miss Mary
Bell, Miss Maud
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Bernhardt, Miss Dora
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Bord, Miss Blanche
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Bowring, Miss Anthea
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Brenner, Miss Cecilia
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Bruce, Miss Elfrida
Bryant, Mrs.
Buchanan, Mrs. (Gertrude King)
Burgess, Miss Heather
Bush, Miss Laura
Byrne, Miss Mollie
Byrne, Miss Olive

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Cassidy, Miss Averil
Cather, Mrs. Beatrice
Chalmers, Miss Christina
Chaminade, Madame
Chapman, Miss Winifred, L.R.A.M., A.R.C.M.
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Clayton, Miss Richenda
Clegg, Miss Edith
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Cogan, Miss Lilian
Cohen, Mrs.
Collings, Mrs. d'Auvergne
Collingham, Miss Isabel
Cooper, Lady
Cox, Miss Cynthia, L.R.A.M., A.R.A.M.
Craster, Miss Katharine M.
Crichton, Mrs.
Croll, Mrs. George
Cruse, Miss Helen
Curgenwen, Miss L. M.

Dale, Mrs. B. J., A.R.C.M.
Darlington, Miss Dorothy
Darnell, Miss A. B., Hon.R.C.M.
Darroch, Miss Margaret
Davan-Wetton, Miss Rosalie
Davies, Miss Fanny
Davies, Mrs. Mary, Mus.D., F.R.A.M.
Davis, Miss Theodora
Dawson, Miss Mary
Daymond, Miss Emily, Mus.D.
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De Rusette, Miss Louise
Dinelli, Madame Adelina
Dinelli, Miss Elsa
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Douglas-Smith, Miss K.
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Druce, Mrs. Carey, L.R.A.M.
Du Bochet, Miss A. E.
Dugdale, Miss Hilda
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L.R.A.M., A.R.C.M.

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Edwards, Mrs. (Esmé Reid)
Edye, Miss Leila
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Elwell-Sutton, Mrs. E. V.
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B.Mus. (Birmingham Univ.)

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Fife, Miss Stella B., L.R.A.M.
Fisher, Miss Amy
Flitch, Miss E. Crawford
Flood-Page, Miss Una
Flugel, Mrs. Mary
Flynn, Mrs. Phyllis
Forbes, Miss Agnes
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Foster, Miss Dorothy Goodwin,
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Fox, Miss K. Dorothy
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(Mrs. Gilligan)
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(Miss Marjorie Richardson)
Fussell, Miss May

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Geddes, Mrs. Patrick
(Miss Lilian Brown)
Geisler-Schubert, Miss
Gillett, Mrs. M.
Gilford, Miss Nancy, A.R.C.M.
Glen-Broder, Mrs.
Goatley, Miss Alma, L.R.A.M.,
A.R.A.M. (Mrs. Temple-Smith)
Goodwin, Madame Amina
Gordon, Miss Hilda, A.R.C.M.
Gould, Miss Gladys, L.R.A.M.
Gould, Mrs.
Grainger-Kerr, Miss
Greenwood, Miss Una
Gurney-Jones, Miss L. C.

Hankins, Miss Mabel
Hannes, Mrs. Edith M.
Hanson, Miss Edith
Harcourt, Mrs. Cecil
(Miss Evelyn Suart)
Harding, Miss Phyllis
Hare, Miss Alice
Harper, Miss Constance,
Mus.Bac. (Manchester)
Harris, Lady
Hart, Miss Ethel
Hartog, Miss Cécile
Hatchard, Miss Caroline
Heath, Miss Louie, A.R.C.M.
Henkel, Madame Lily
Henson, Miss Marjorie
Hess, Miss Myra
Hill, Mrs. Eustace
Hill, de Héring, Miss Cecilia
Hills, Miss Mabel,
A.R.C.M., L.R.A.M.
Holland, Miss Nellie M., A.R.C.M.
Holland, Miss Ruby, A.R.C.M.
Holst, Miss Imogen
Hooper, Miss Shadforth
Horne, Madame Elsie, F.R.A.M.
Hornsby, Miss Pattie, A.R.C.M.
(Mrs. Arthur Chorley)
Howard, Miss Fanny
Howell, Miss Cecilia
Howl, Miss A. M.

Innes, Miss A. S.
Ivimey, Miss Ella

James, Miss Phyllis, A.R.C.M.
Jessop, Mrs. C.
Jewells, Miss Lily
John, Miss Edith Lydia,
L.R.A.M., A.R.A.M.
Johnson, Mrs. Lois
Juncker, Miss Lily

Kemp, Miss Catherine L., L.R.A.M.
Kemp, Miss E. Amy
Kendall, Miss Katharine
Knocker, Miss Editha

Lakeman, Miss E., L.R.A.M.
Lambert, Mrs. Agnes
Lancaster, Miss E. R.,
L.R.A.M., L.T.C.L.
Langsford, Miss E.
Langham, Miss Winifred
Larkcom, Madame Agnes, F.R.A.M.
Lawrence, Mrs. E. Wraith,
Locock, Miss Lucy [A.R.C.M.
Loder, Miss Ethel
Lord, Miss Alice
Lucas, Mrs. K. M.

McCleary, Miss Fiona
McEwen, Mrs. Hedwig, F.R.A.M.
McMaster, Miss Audrey, A.R.C.M.
McMurray, Mrs. Bertha
Macleod, Miss Charlotte
Maitland, Mrs. Rutherford
Marr, Miss Florence
Marsh, Miss Cissie
Marples, Miss Winifred
Mason, Mrs. K. M., L.R.A.M.
(Miss Kathleen Easton)
Milne, Miss Gena
Mims, Mrs.
Moger, Miss Gladys, L.R.A.M.
Morgan, Miss Christine
Mori, Signora Rachele Maragliano
Morse, Mrs. A.
Morris, Mrs. Walter, L.R.A.M.
(Miss Enid Payne)

Nash, Miss Phyllis
Newmarch, Mrs. Rosa
Nixon, Miss Muriel, A.R.C.M.
Nunn, Miss Guenda (Mrs. Matthews)

Ohlenschlager, Miss
Ohlson, Miss Daphne
O'Neill, Mrs. Norman
Oxenford Miss Joan

Palgrave-Turner, Miss Mary,
Parkhouse, Miss E. M. [A.R.C.M.
Paul, Miss Ethel
Peake, Miss Ethel Clara
Pearse, Miss Helen
Peck, Miss Annie
Pembridge, Mrs. A. M.
(Miss Daisy Tattersall)
Percy-Smith, Miss A.
Pertz, Miss Florence, L.R.A.M.
Poole, Mrs. Edith
Pott, Miss Nancy
Powell, Mrs. Kate
Powell, Mrs. Elizabeth
Mus.Bac. (Edinburgh Univ.)
Pridham, Mrs. C.
Prior, Mrs. Stansfeld, A.R.C.M.

Reed, Miss Edith M. A., A.R.C.M.
Robinson, Miss Lilian
Robinson Smith, Mrs. E. L.
Robjohns, Miss Ethel, A.R.C.M.
Russell, Miss Millicent, A.R.C.M.
Salmon, Miss, L.R.A.M., L.T.C.L.
Sargant, Mrs. Marie
Sargent, Miss Amy
Saumarez-Smith, Miss Mabel,
A.R.C.M.
Scanes, Miss Sybil
Scott, Miss Marion, A.R.C.M.
Sedgfield, Mrs.
Seymour, Mrs. Ida
Shaw, Miss Eleanor, L.R.A.M.
Sheldon, Mrs. Mary
Shinner, Miss Annie Constance,
Sich, Miss Annie [A.R.C.M.
Skimming, Miss Ursula
Sloane, Miss Marguerite
Smith, Miss C. M.
Smith, Miss E. M. Monica,
L.R.A.M., A.R.C.M.
Smith, Miss Florence D., L.R.A.M.
Smith, Miss E. K. Poole
Smith-Spark, Mrs. Marion
Smythe, Miss Barbara, B.A.
Smyth, Dame Ethel Mary,
D.B.E., D.Mus.
Smyth, Mrs. Frances
Smyth, Miss Irene
Souper, Miss Frances O.
Spain-Dunk, Miss Susan,
A.R.A.M., L.R.A.M.
(Mrs. Henry Gibson)
Sparrow, Miss Margaret
Speed, Miss Clarise,
B.Sc., A.R.C.Sc.
Staveley-Brown, Miss,
L.R.A.M., A.R.C.M.
Steele, Miss Elise
Stewart, Mrs. (Ellen Cowdell)
Storey, Miss Barbara
Strange, Miss Esme
Strode, Miss A. Chetham
Sunderland, Miss Grace

Tanner, Miss Georgina
Thomas, Miss Dorothy
Tidbury, Miss Annetta, A.R.C.M.
Trier, Mrs. Newton
Tunnicliffe, Miss Adela

Upwood, Miss Enid

Valleris, Miss Agnes
Van der Beeck, Miss Gladys
Vaughan-Hall, Miss Gertrude
Vokes, Mrs. Dora
Vulliamy, Mrs.
Walenn, Miss Dorothea, A.R.A.M.
Walker, Miss Evelyn
Walker, Miss Judith,
L.R.A.M., A.R.C.M.

Ward, Miss W. Kingdon
Watchurst, Mrs. Annie
Webb, Miss Dorothea, F.R.A.M.
Weston, Miss Annie
Weth, Miss May
White, Miss Dora
White, Miss Maud Valérie
Whitelegge, Lady
Whitman, Mrs.
Whitwam, Miss Elizabeth
Wilkinson, Miss Katherine S.
Wintle, Mrs. Cyril
Wilkinson, Miss Dora
Wilkinson, Miss Mabel
Wilkinson, Mrs. J. H.
Williams, Miss Louise Henderson
Wilson, Miss Gladys
Wilson, Mrs. Purcell,
A.R.C.M., F.R.P.S., L.R.A.M.
Wilton, Miss Margaret
Woollcombe, Madame Vera
Wray, Miss Elizabeth, L.R.A.M.,
A.R.C.M., Rgtd. Teacher
Wright, Miss Ada St. John
Wylie, Mrs.

Yeatman-Biggs, Miss Elizabeth

ASSOCIATES AND FELLOWS

Amberg, Mr. Melchior

Bedford, Mr. Herbert
Bradley, Mr. Orton, M.A. (Oxon.)

Cobbett, Mr. W. W., F.R.C.M.
Cohen, Mr. Harry

Dale, Mr. Benjamin, F.R.C.O., F.R.A.M.
Darke, Mr. Harold, Mus.Doc.
Dent, Mr. Edward J.
Drake-Brockman, Mr. M. N.
Dunhill, Mr. Thomas

Griffiths, Mr. Teasdale,
F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.
Herford, Mr. O. G.

Levien, Mr. Mewburn
Low, Mr. Robert

Matthews, Dr. Frank

Notley, Mr. Norman

O'Neill, Mr. Norman

Pelly, Brig.-General, R. T.,
C.B., C.M.G., D.S.O.
Robertson, Dr. Arbuthnot
Rootham, Mr. Cyril, Mus.Doc.

Scholes, Mr. Percy, Mus.Bac. (Oxon.)
Scott, Mr. Sydney

Whitehead, Mr. Percy
Williams, Mr. Arthur

MEMBERS ELECTED SINCE JULY, 1929

Adair, Miss Yvonne, L.R.A.M.
Allen, Mrs. Bernard

Bowles, Mrs. Florence
Bramwell, Mrs. George
Butt, Miss H. Rhoda
Byrne, Mrs.

Cappiani, Mme. (Mrs. St. John Mildway)

Debenham, Miss Edith

Fletcher, Miss Isabel

Gomes, Mrs. M.
Grace, Mrs. Harvey
Green, Miss Florence M.

Jones, Miss Dorothy Darbishire

Langley, Miss Beatrice J.
Levett, Mrs. Mary

Mack, Miss Molly
May, Miss Bessie, L.R.A.M.

Robinson, Miss Vera

Scollick, Miss Gladys

Underwood, Mrs. Betty, A.R.C.M.